

Der Wetzstoa Hans

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A musical score for a single melodic line. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth note patterns. Chords labeled above the staff include A♭, E♭7, and A♭.

Ich bin der Hans vom Stei - rer Land hab Wetz stoa Si - chel, al - la - hand

A continuation of the musical score. The key signature remains A♭ major. The melody continues with eighth and sixteenth note patterns. Chords labeled above the staff include A♭, E♭7, and A♭.

und was in mei - ner Krax - n trag is lau - ter gu - te War._____

A continuation of the musical score. The key signature remains A♭ major. The melody continues with eighth and sixteenth note patterns. Chords labeled above the staff include A♭, E♭7, and A♭.

Hol-la rei - hul - je, Hol-la rei - dul - jo, der Wetz stoa - hans ist do._____ Hol-la

A continuation of the musical score. The key signature remains A♭ major. The melody continues with eighth and sixteenth note patterns. Chords labeled above the staff include A♭, E♭7, and A♭.

rei - hul - je, Hol-la rei - dul - jo, der Wetz stoa - hans ist do._____